Index

Volume 28, Numbers 1-4 Compiled by Gary P. Gillum, Senior Librarian Harold B. Lee Library, Brigham Young University

AUTHORS

Albrecht, Stan L., Review: Bitton, Davis, and Maureen Ursenbach Beecher, eds., New Views of Mormon History: Essays in Honor of Leonard J. Arrington, 1:123

Alexander, Thomas G., Review: Hickman, Martin B., David Matthew Kennedy: Banker, Statesman, Churchman, 2:110

Andrus, R. Blain, "Fondest Dream (For Bruce R. McConkie)," a poem, 4:122

Ashworth, Kathryn R., "Remembering the Stop by a Lake," a poem, 4:56

Bachman, Danel W., and Kenneth W.
Godfrey, Review: Porter, Larry
C., and Susan Easton Black,
eds., The Prophet Joseph Smith:
Essays on the Life and Mission
of Joseph Smith, 4:103

Baker, Virginia E., "Tracings in Blue," a poem, 1:122

Black, Dianna M., "Shadows," a poem, 3:128

Bradford, M. Gerald, Review: Shipps, Jan, Mormonism: The Story of a New Religious Tradition, 2:113

Bringhurst, Newell G., Review: Mabey, Rendell N., and Gordon I. Allred, Brother to Brother: The Story of the Latter-day Saint Missionaries Who Took the Gospel to Black Africa, 3:107 Buice, David, "Chattanooga's Southern Star: Mormon Window on the South, 1898-1900," 2:5

Bullinger, Cara M., "Emmaus," a poem, 1:42

Christensen, James C., "Winged Words: A Portfolio of Paintings and Drawings," with introductory commentary by Charlene Winters, 2:31

Cox, Paul Alan, "Incommunicado," 1:43

Devitry-Smith, John, "William James Barratt: The First Mormon 'Down Under,' " 3:53

Duvall, Scott H., "1987 Mormon Bibliography," 3:81

England, Eugene, "Beyond 'Jack Fiction': Recent Achievement in the Mormon Novel," Reviews: Peterson, Levi S., The Backslider; Sillitoe, Linda, Sideways to the Sun; and Card, Orson Scott, Seventh Son, 2:97

Flinders, Neil J., Review: Carpenter, Joel A., and Kenneth W. Shipps, Making Higher Education Christian: The History and Mission of Evangelical Colleges in America, 4:107

Geary, Edward A., Review: Peterson, Gary B., and Lowell C. Bennion, Sanpete Scenes: A Guide to Utah's Heart, 2:116

Gillum, Gary P., "Index, Volume 28, Numbers 1-4," 4:123

- Godfrey, Kenneth W., Review: Bennion, Lowell L., The Best of Lowell L. Bennion: Selected Writings 1928-1988, edited by Eugene England, 4:110
- Godfrey, Kenneth W., and Danel W. Bachman, Review: Porter, Larry C., and Susan Easton Black, eds., The Prophet Joseph Smith: Essays on the Life and Mission of Joseph Smith, 4:103
- Grover, Mark L., Review: Williams, Frederick S., and Frederick G. Williams, From Acorn to Oak Tree: A Personal History of the Establishment and First Quarter Development of the South American Missions, 2:119
- Hamblin, Laura, "A.M. Revelation," a poem, 2:28
- Hardy, B. Carmon, Review: Allen, James B., Trials of Discipleship: The Story of William Clayton, a Mormon, 3:110
- Harrell, Charles R., "The Development of the Doctrine of Preexistence, 1830-1844," 2:75
- Harris, John S., "Lombardy Poplars," a poem, 3:28
- Hart, Edward L., "The Wasatch," a poem, 1:131
- Hicks, Michael, Review: Davidson, Karen, Our Latter-day Hymns: Stories and Messages, 2:120
- Holmes, Gail Geo., Review: Bennett, Richard E., Mormons at the Missouri, 1846-1852: "And Should We Die." 3:113
- Jackson, Kent P., Review: Nibley, Hugh, The Collected Works of Hugh Nibley, Vol. 1, Old Testament and Related Studies, edited by John W. Welch, Gary P. Gillum, and Don E. Norton, 4:114
- Jensen, Richard L., Review: Dennis, Ronald D., The Call of Zion: The Story of the First Welsh Mormon Emigration, 2:124
- Jessee, Dean C., and David J.
 Whittaker, eds., "The Last
 Months of Mormonism in
 Missouri: The Albert Perry
 Rockwood Journal," 1:5

- Kimball, Wayne, "Intimate Scale," a portfolio of lithographs, 3:29
- King, Arthur Henry, "Death Is the Frame of Love," a poem, 2:128
- Larsen, Lance E., "Waking to an Empty House," a poem, 2:16
- Larson, Clinton F., The Civil War Poems, 4:57; "Lincoln," a poem, 2:29
- McDonald, James B., "Statistical Distributions: How Deviant Can They Be?" 1:83
- Mehr, Kahlile, Review: Embry, Jessie L., Mormon Polygamous Families: Life in the Principle, 3:117
- Melville, J. Keith, "Joseph Smith, the Constitution, and Individual Liberties," 2:65
- Mortensen, Pauline, "Rat Reunion Summer," a short story, 4:19
- Nelson, William O., "Whither the Aim of Education Today? A Symposium of Thought," 3:5
- Ott, J. Bevan, "It's Just a Phase You're Going Through," 4:27
- Peterson, Esther Eggertsen, "Roots and Wings," 4:5
- Peterson, Paul H., Review: Hughes, Dean, The Mormon Church: A Basic History, 1:125
- Poll, Richard D., Review: Firmage, Edwin B., ed., An Abundant Life: The Memoirs of Hugh B. Brown, 3:120
- Porter, Larry C., Review: Hartley, William G., They Are My Friends: A History of the Joseph Knight Family, 1825-1850, 1:127
- Robinson, Stephen E., Review: Meyers, Carol L., and Eric M. Meyers, *Haggai*, *Zechariah* 1-8 (Anchor Bible, vol. 25B), 4:120
- Rogers, Thomas F., "The Gospel of John as Literature," 3:67
- Sharp, Loretta M., Handwork for the Lady of Tatters, poems, 1:51
- Skousen, Royal, Review: Gileadi, Avraham, The Book of Isaiah: A New Translation with Interpretive Keys from the Book of Mormon, 3:124

- Stark, Helen Candland, "BYU Student Life in the Twenties," with an introduction by David J. Whittaker, 2:17
- Tobler, Douglas F., "Education, Moral Values, and Democracy: Lessons from the German Experience," 2:47
- Todd, Karen, "Imprints," a poem, 1:64
- Walker, Ronald W., "Brigham Young on the Social Order," 3:37

- Whittaker, David J., Introduction to: Stark, Helen C., "BYU Student Life in the Twenties," 2:17
- Whittaker, David J., and Dean C. Jessee, eds., "The Last Months of Mormonism in Missouri: The Albert Perry Rockwood Journal," 1:5
- Winters, Charlene, Introductory commentary to: Christensen, James B., "Winged Words," a portfolio of paintings and drawings, 2:31

ART

- Annunciation, a painting, by James C. Christensen, 2:36
- The Artist Mounted on Horseback, a lithograph, by Wayne Kimball,
- Aslan in Eden, a painting, by James C. Christensen, 2: back cover
- Baolee at Allahabad, an engraving, drawn by William Daniell, engraved by J. Redaway, 1:58
- Baoli and Remains of Jehanghir's Palace, Delhi, an engraving, drawn by T. C. Dibdin from a sketch by Thomas Bacon, engraved by Capone, 1:56
- Benediction, a painting, by James C. Christensen, 2:34
- The Char Minar, Hydrabad, an engraving, drawn by H. Warren from a sketch by Meadows Taylor, engraved by J. Redaway, 1: front cover
- Distant Relatives and Secret, Guessed, a lithograph, by Wayne Kimball, 3:35
- Ghat and Temple at Gokul, an engraving, drawn by D. Roberts from a sketch by Thomas Bacon, engraved by R. Wallis, 1:78
- Greek (Archaic Period) Double Portrait Bust of Hermes and Hercules, a lithograph, by Wayne Kimball, 3: front cover

- Hindoo Maidens Floating Lamps, an engraving, drawn by William Daniell, engraved by J. Stephinson. 1:51
- Jhain Temples, Moohktagherri, an engraving, drawn by H. Warren from a sketch by Meadows Taylor, engraved by W. and E. Finden, 1:76
- Jumnoutri and the Cone, Himala Mountains, an engraving, painted by T. Greswick from a sketch by Thomas Bacon, engraved by J. Appleton, 1:74
- La Duquesa, a painting, by James C. Christensen, 2:35
- The Mausoleum of Nizam-ud-Deen Oulea, Delhi, an engraving, drawn by William Daniell, engraved by T. Higham, 1:70
- Midibits, a lithograph, by Wayne Kimball, 3: back cover
- Mosque of Abdool Raheim Kahn, Boorhanpoor, an engraving, drawn by W. Warren from a sketch by Meadows Taylor, engraved by W. and E. Finden, 1:80
- Mountain Scene in the North of India, an engraving, drawn by William Daniell, engraved by J. C. Armytage, 1:52
- A Mountain Village, an engraving, drawn by William Daniell, engraved by T. James, 1:72

- Peer Putteh Gate, Gawilghur, an engraving, painted by T. Creswick from a sketch by Meadows Taylor, engraved by W. and E. Finden, 1:82
- Pelican King, a painting, by James C. Christensen, 2: front cover
- Rm. 432, a lithograph, by Wayne Kimball, 3:32
- Ruins at Ettaiah, an engraving, drawn by C. Stanfield from a sketch by Thomas Bacon, engraved by E. Finden, 1:54
- Ruins at Futtehpore Sikri, an engraving, drawn by D. Roberts from a sketch by Thomas Bacon, engraved by W. Finden, 1:64
- Ruins between Futtehpore Sikri and Biana, an engraving, drawn by T. Greswick from a sketch by Thomas Bacon, engraved by E. Finden, 1:62
- 2nd ELDDIR without the (ERNST) Nightingale, a lithograph, by Wayne Kimball, 3:33

- Shrine of Raiman Shah Doola Elichpoor, an engraving, drawn by William Warren from a sketch by Meadows Taylor, engraved by S. Fisher, 1:60
- Sisters, a painting, by James C. Christensen, 2:33
- The Sunkul Boorjh and Fort Gate, Penkonda, an engraving, drawn by H. Warren from a sketch by Meadows Taylor, engraved by E. Finden, 1:66
- Tombs of the Bereed Kings, Bidur, an engraving, drawn by G. Howse from a sketch by Meadows Taylor, engraved by J. Redaway, 1:70
- Torso, with Arms Crossed, a lithograph, by Wayne Kimball, 3:34
- 2 EISROH, a lithograph, by Wayne Kimball, 3:36
- untitled, a lithograph, by Wayne Kimball, 3:30
- Women at the Well, an engraving, drawn by William Daniell, engraved by W. Wetherhead, 1:68

ARTICLES AND ESSAYS

- "Brigham Young on the Social Order," Ronald W. Walker, 3:37
- "BYU Student Life in the Twenties," Helen Candland Stark, 2:17
- "Chattanooga's Southern Star: Mormon Window on the South, 1898-1900," David Buice, 2:5
- "The Development of the Doctrine of Preexistence, 1830-1844," Charles R. Harrell, 2:75
- "Education, Moral Values, and Democracy: Lessons from the German Experience," Douglas F. Tobler, 2:47
- "The Gospel of John as Literature,"
 Thomas F. Rogers, 3:67
 "Incommunicade," Paul Alan Cox
- "Incommunicado," Paul Alan Cox, 1:43
- "Index, Volume 28, Numbers 1-4," Gary P. Gillum, 4:123
- "It's Just a Phase You're Going Through," J. Bevan Ott, 4:27

- "Joseph Smith, the Constitution, and Individual Liberties," J. Keith Melville, 2:65
- "The Last Months of Mormonism in Missouri: The Albert Perry Rockwood Journal," edited by Dean C. Jessee and David J. Whittaker, 1:5
- "1987 Mormon Bibliography," Scott H. Duvall, 3:81
- "Roots and Wings," Esther Eggertsen Peterson, 4:5
- "Statistical Distributions: How Deviant Can They Be?" James B. McDonald, 1:83
- "Whither the Aim of Education Today? A Symposium of Thought," William O. Nelson,
- "William James Barratt: The First Mormon 'Down Under,' "John Devitry-Smith, 3:53

BOOK REVIEWS

- An Abundant Life: The Memoirs of Hugh B. Brown, ed. Edwin B. Firmage, rev. Richard D. Poll, 3:120
- The Backslider, Levi S. Peterson, rev. Eugene England, 2:97
- The Best of Lowell L. Bennion: Selected Writings 1928-1988, Lowell L. Bennion, ed. Eugene England, rev. by Kenneth W. Godfrey, 4:110
- The Book of Isaiah: A New Translation with Interpretive Keys from the Book of Mormon, Avraham Gileadi, rev. Royal Skousen, 3:124
- Brother to Brother: The Story of the Latter-day Saint Missionaries Who Took the Gospel to Black Africa, Rendell N. Mabey and Gordon I. Allred, rev. Newell G. Bringhurst, 3:107
- The Call of Zion: The Story of the First Welsh Mormon Emigration, Ronald D. Dennis, rev. Richard L. Jensen, 2:124
- The Collected Works of Hugh Nibley, Vol. 1, Old Testament and Related Studies, Hugh Nibley, ed. John W. Welch, Gary P. Gillum, and Don E. Norton, rev. Kent P. Jackson, 4:114
- David Matthew Kennedy: Banker, Statesman, Churchman, Martin B. Hickman, rev. Thomas G. Alexander, 2:110
- From Acorn to Oak Tree: A Personal History of the Establishment and First Quarter Development of the South American Missions, Frederick S. Williams and Frederick G. Williams, rev. Mark L. Grover, 2:119
- Haggai, Zechariah 1-8 (Anchor Bible, vol. 25B), Carol L. Meyers and Eric M. Meyers, rev. Stephen E. Robinson, 4:120
- Making Higher Education Christian: The History and Mission of

- Evangelical Colleges in America, Joel A. Carpenter and Kenneth W. Shipps, rev. Neil J. Flinders, 4:107
- The Mormon Church: A Basic History, Dean Hughes, rev. Paul H. Peterson, 1:125
- Mormon Polygamous Families: Life in the Principle, Jessie L. Embry, rev. Kahlile Mehr, 3:117
- Mormonism: The Story of a New Religious Tradition, Jan Shipps, rev. M. Gerald Bradford, 2:113
- Mormons at the Missouri, 1846-1852: "And Should We Die," Richard E. Bennett, rev. Gail Geo. Holmes, 3:113
- New Views of Mormon History: Essays in Honor of Leonard J. Arrington, ed. Davis Bitton and Maureen Ursenbach Beecher, rev. Stan L. Albrecht, 1:123
- Our Latter-day Hymns: The Stories and the Messages, Karen Lynn Davidson, rev. Michael Hicks, 2:120
- The Prophet Joseph Smith: Essays on the Life and Mission of Joseph Smith, ed. Larry C. Porter and Susan Easton Black, rev. Danel W. Bachman and Kenneth W. Godfrey, 4:103
- Sanpete Scenes: A Guide to Utah's Heart, Gary B. Peterson and Lowell C. Bennion, rev. Edward A. Geary, 2:116
- Seventh Son, Orson Scott Card, rev. Eugene England, 2:97
- Sideways to the Sun, Linda Sillitoe, rev. Eugene England, 2:97
- They Are My Friends: A History of the Joseph Knight Family, 1825-1850, William G. Hartley, rev. Larry C. Porter, 1:127
- Trials of Discipleship: The Story of William Clayton, a Mormon, James B. Allen, rev. B. Carmon Hardy, 3:110

POETRY AND FICTION

"A.M. Revelation," Laura Hamblin, 2:28

The Civil War Poems, Clinton F. Larson, 4:57

"Death Is the Frame of Love," Arthur Henry King, 2:128

"Emmaus," Cara M. Bullinger, 1:42 Handwork for the Lady of Tatters,

poems, Loretta M. Sharp, 1:51

"Fondest Dream (For Bruce R. McConkie)," R. Blain Andrus, 4:122

"Imprints," Karen Todd, 2:64

"Lincoln," Clinton F. Larson, 2:29 "Lombardy Poplars," John S. Harris,

3:28
"Rat Reunion Summer," a short story,

Pauline Mortensen, 4:19
"Remembering the Stop by a Lake,"

Kathryn R. Ashworth, 4:56 "Shadows," Dianna M. Black, 3:128

"Tracings in Blue," Virginia E. Baker, 1:122

"Waking to an Empty House," Lance E. Larsen, 2:16

"Wasatch," Edward L. Hart, 1:131

SUBJECTS

- Alice Louise Reynolds Lecture, 4:5 Australia, and the missionary work of William James Barratt, 3:53
- Barratt, William James, and the Church in Australia, 3:53
- Bennion, Lowell L., review of selected essays, 4:110
- Brigham Young University, lecture on, 4:5; life at in the 1920s, 2:17
- Brown, Hugh B., review of his memoirs, 3:120
- Calorimeters, measuring heat, 4:27 Chattanooga Southern Star, and Mormonism, 2:5
- Christensen, James C., paintings and drawings., 2:31
- Christian humanism, an aim of education, 3:11
- Civil War, poems on, 4:57
- Clayton, William, review of biography, 3:110
- Communication, crosscultural, 1:43 Cultures, and missionary work, 1:43
- Education, aims of, 3:5 Evangelical colleges, book on, 4:107
- Fiction, Mormon, 2:97, 4:19
 German history, lessons learned
- from, 2:47 Gospel of John, as literature, 3:67
- Great society, an aim of education, 3:17
- Heat, and calorimeters, 4:27 Hitler, Adolf, 2:47

- India, engravings and drawings of, 1:51; poems on, 1:51
- Intellectualism, an aim of education, 3:7
- Isaiah, book of, 3:124
- Kimball, Wayne, lithographs, 3:29 Knight family, review of biography,
- 1:127
 Knowledge aim of education 3:12
- Knowledge, aim of education, 3:12 Liberty, individual, and Joseph Smith, 2:65
- Missouri, Mormons in, 1:5
- Mormonism, and the criticism of the south, 2:5
- Nazism, and German history, 2:47 Novels, Mormon, review, 2:97
- Perfection, an aim of education, 3:13
- Preeexistence, doctrine of, 2:75
- Reynolds, Alice Louise, lecture, 4:5 Rockwood, Albert Perry, journal, 1:5
- Samoa, and the understanding of culture, 1:43
- Self-actualization, an aim of education, 3:13
- Smith, Joseph, on the constitution and liberties, 2:65
- Social efficiency, an aim of education, 3:15
- Statistical distributions, and their application, 1:83
- Student life, BYU in the 1920s, 2:17 Young, Brigham, and the social

order, 3:37

